

Jens-Daniel Herzog
Artistic Director Dortmund Opera

After studying Philosophy at the Free University in Berlin, Jens-Daniel Herzog, started his career as an assistant director at the Kammerspiele in Munich. Here he directed his first productions which were followed by works at the Zurich Schauspielhaus, the Thalia Theater in Hamburg, the Burgtheater in Vienna, and the Frankfurt Theater.

His production of David Mamet's OLEANNA at the Zurich Schauspielhaus was invited to the Berlin Theatertreffen, his production of Marlene Streeruwitz NEW YORK, NEW YORK to the Mülheim Theatertage.

At the Zurich Opera, he presented himself as an opera director with TANNHÄUSER, PIQUE DAME, LA FINTA SEMPLICE, ORLANDO, KÖNIGSKINDER, INTEMEZZO and RINALDO.

From 2000 to 2006 Herzog was head of the drama department at the Nationaltheater Mannheim. During that time he continued his work as an opera director at the Staatstheater Nuremberg, the State Opera Seoul, the Frankfurt Opera, the Semperoper Dresden, Theater an der Wien, the Hamburger Staatsoper and the Innsbruck Festival (Innsbrucker Festwochen).

Since September 2011, Jens-Daniel Herzog has been artistic director of the Dortmund Opera which has been named by the Bavarian Broadcast Company (Bayerischer Rundfunk) as one of the leading opera houses in Germany.

In 2012, Herzog opened, together with the conductor Nicolaus Harnoncourt, the Salzburg Festival with THE MAGIC FLUTE by Wolfgang Amadeus Mozart. He has also directed at the Schwetzingen Festspiele, the Theater Bonn and the Deutsche Oper am Rhein.

In March 2016 Jens-Daniel Herzog has been appointed Staatsintendant of the Staatstheater Nuremberg, where he will start his first season in 2018.