

# NATIONAL BALLET OF JAPAN

New National  
Theatre, Tokyo

THE NATIONAL BALLET OF JAPAN  
Artistic Director MIYAKO YOSHIDA

## Giselle

Ballet in Two Acts

Choreography : MARIUS PETIPA  
after JEAN CORALLI and JULES PERROT  
Production : MIYAKO YOSHIDA  
Staging and Additional Choreography :  
ALASTAIR MARRIOTT  
Music : ADOLPHE ADAM  
Set and Costume Designer : DICK BIRD  
Lighting Designer : RICK FISHER

Conductor : PAUL MURPHY  
Orchestra : ROYAL BALLET SINFONIA  
Leader : ROBERT GIBBS

## Approximate Timings

The performance lasts approximately 2 hours  
and 15 minutes, including one interval

ACT I | 55 minutes  
INTERVAL 30 minutes  
ACT II | 50 minutes

## Guidance

Some of the characters in this performance  
experience the challenges of mental health.

## Cast

Giselle : YURI KIMURA  
a peasant girl  
Albrecht : TAKAFUMI WATANABE  
a Prince  
Hilarion : TAKURO WATANABE  
a woodsman  
Myrtha : YUI NEGISHI  
Queen of the Wilis  
Wilfred : MIZUKI NAKAJIMA  
Albrecht's confidant and best friend  
Berthe : YUNA SEKI  
Giselle's Mother  
The Duke of Courland : FUKUNOBU KOSHIBA  
Albrecht's Uncle  
Bathilde : AKIHO SEKI  
Albrecht's Fiancée  
Peasant Pas de deux : KASUMI OKUDA  
REN ISHIYAMA  
Moyna : MAHO HIGASHI  
Myrtha's attendant  
Zulme : MIHO NAOTSUKA  
Myrtha's attendant  
Peasants, Courtiers, Wilis : ARTISTS OF THE  
NATIONAL BALLET OF JAPAN  
Bacchus : WILLIAM BRIERLEY\*  
God of wine

\*Junior Associates of The Royal Ballet School appear by kind  
permission of the Artistic Director, Iain MacKay

## Synopsis

The peasant girl Giselle discovers the true aristocratic  
identity of her lover Albrecht – and that he is betrothed  
to another. In despair at the revelation, Giselle dies of  
heartbreak. Her spirit enters the realm of the Wilis –  
ghosts of women who were betrayed by their lovers and  
died before their wedding day. All men that come across  
their path are compelled to dance themselves to death.  
As Albrecht verges on meeting with the same fate,  
Giselle intervenes with her love from beyond the grave,  
saving Albrecht and releasing her own soul from the Wilis.

## Support world-class performing arts for all.



Your donation helps the New National Theatre Tokyo  
bring people together and inspire future generations  
through opera, ballet & dance, and drama.

## Learn more about the National Ballet of Japan

